

Since the multi-angle grip is designed to permit freely changing the grip angle merely by depressing a push button, and to secure varying angles every  $20^{\circ}$ , a camera can be naturally and stably maintained under any photographing posture.

The trigger mounted on the grip interlocks with the shutter release button of the Mamiya RB or C330



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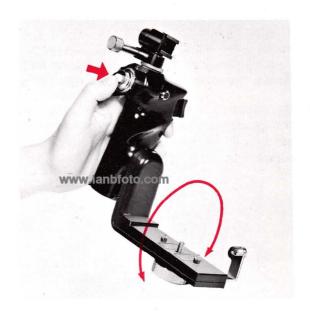
#### Parts name

- 1. Shutter release connecting plate
- 2. Release button adjusting screw
- 3. Release button
- 4. Camera mounting guide pin
- 5. Magnetic plate
- 6. Trigger
- 7. Accessory shoe unit
- 8. Accessory shoe unit attaching screw
- 9. Accessory shoe angle securing lever
- 10. Leather band
- 11. Base plate (changeable)
- 12. Camera mounting screw
- 13. Bracket
- 14. Grip
- 15. Angle adjusting push button
- 16. Trigger locking button
- 17. Leather band adjusting screw
- 18. Tripod socket

### How to change the grip angle

To change an angle between the grip (14) and the bracket (13), revolve the bracket while depressing the angle adjusting push button (15).

By utilizing this convenient system, an ideal angle is obtainable regardless of the photographing posture one assumes such as eye-level or waist-level photography.



#### How to mount the camera

In addition to the tripod socket, two guide pin sockets are provided for the Mamiya RB or C330 on the camera bottom. After setting the base plate (11) on the bracket of the multiangle grip, mount the camera by securing the camera mounting screw (12) while inserting the grip guide pins into the camera guide pin sockets.

- ★ The base plate securely affixes to the bracket by the mounted magnet. Even when turning the grip with the base plate upside down, the base plate will not easily fall off.
- ★ By adopting a spring system for the tip of the guide pins, cameras not provided with guide pin sockets on their bases can be mountd to the bracket.

# Adjusting release button position

Depending on the type of camera, adjust the position of the release button.

Using a coin or a screwdriver, first loosen the release button adjusting screw(2); retighten the screw after moving it to the upper, left position for the Mamiya RB type, or to the lower, right postion for the Mamiya C330.



For RB

For C330

## Adjusting the leather band

The leather band length is adjusted by the leather band adjusting screw (17). Use a coin or screwdriver to loosen the screw, determine an appropriate length of the band, and retighten the screw to secure the band.

### Locking trigger

The trigger locking button (16) is positioned on the upper part of the grip to facilitate handling it with one's thumb. The trigger is locked by sliding this button downward; on the contrary, by sliding it upward, the trigger can be pulled.

Under the locked trigger conditions, the shutter release connecting plate (1) remains free. While carrying the camera, or when storing it in a carrying case, pay attention not to inadvertently push the shutter release connecting plate.



#### Accessory shoe unit

On the accessory shoe unit, two accessory shoes are mounted at right angles to each other. Select the more convenient shoe of the two, depending on the attaching base of the device to be attached.

Loosening the angle securing lever (9) enables the entire unit and the shoes to be separately moved horizontally and vertically. By combining manipulation of the unit and the shoes, any desired flash-emitting angle for good photography is obtainable.

The entire unit can be removed from the grip by turning the unit attaching screw (8) counterclockwise; it also can be removed by turning the angle securing lever (9) in the same direction after firmly tightening it.



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# Attaching the flashgun bracket

A flashgun can be secured to the camera by attaching a flashgun bracket (optional accessory). The following types of flashgun brackets are available: Type M: for Mamiya flashgun

Type G: for Graflex flashgun for Heiland flashgun

When attaching the flashgun bracket, replace the base plate (11) with the flashgun bracket; then secure the camera by tightening the mounting screw (12).

The subgrip is attached the same way as already mentioned, increasing camera-holding stability.



### Attaching to a tripod

The multi-angle grip has a tripod socket (18) at the bottom of its bracket to facilitate mounting a camera to a tripod with the camera and the grip combined. This system is convenient when employing a telephoto lens.

After attaching the camera to the tripod, avoid carrying them together, since the camera may drop off the tripod should the tripod screw be sheared.

## Attaching to a camera other than RB/C330

To attach the grip to a camera without guide pin sockets, the guide pins (4) can be depressed into their recesses, responding to slight pushig force on the camera bottom. Use the camera mounting screw (12) to easily attach the grip to any type of camera without worry. The trigger, however, will not interlock with the shutter release button when attaching a camera other than the RB or C330.

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